

Этикет придворной знати Людовика XIV

Уровень сложности по 12 бальной шкале - 7

А. Труш

5 *sul pont.* *sul tasto* *be* *IV* *tr~* ① *II* ② ② ④ *tr~* 0 ② *tr~*

12

trm

VI trm VII

3/4 4/4

[illegible]

[illegible]

25 *tr~*

③ ④ ③ ④

③ ② ① 0 1 2

⑥ ①

28

tr~#

tr~

tr~

tr~

32

tr tr~

35

Measures 35-38 of the musical score. Measure 35: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. Measure 36: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note C5, a quarter note B4, and a half note A4. The bass line consists of a half note C3, a quarter note B2, and a half note A2. Measure 37: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. Measure 38: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note C5, a quarter note B4, and a half note A4. The bass line consists of a half note C3, a quarter note B2, and a half note A2. The score ends with a double bar line.

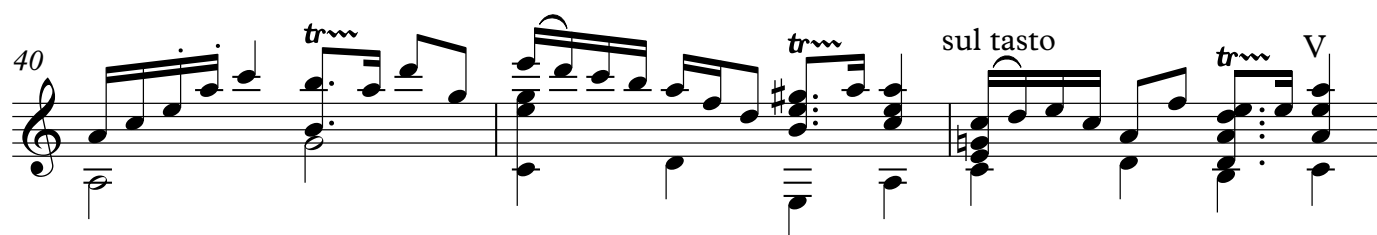
37

II *tr~* IV *tr~* *tr~*

② ② ②

4/4 4/4

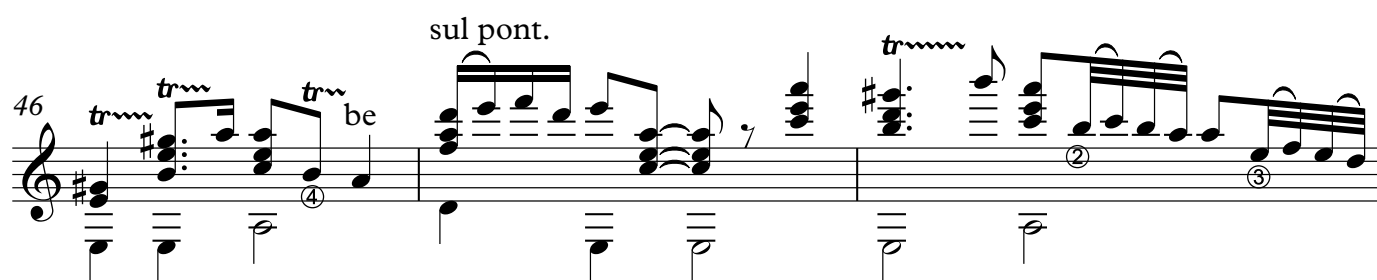
40 *trm* *trm* *sul tasto* *trm* V



sul pont. 43 *sul ordn.*



46 *trm* *trm* *be* *sul pont.* *trm*



49

