

Etiqueta de la nobleza cortesana de Luis XIV

Nivel de dificultad en la escala de 12 puntos - 7

A. Trush

Musical score for guitar, measures 1-17. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 50. The score includes various musical notations such as chords, single notes, and trills. Fingerings are indicated by numbers 1-4. Trills are marked with 'tr~'. The score is divided into sections by measure numbers 5, 9, 12, 15, and 17. The sections are labeled with Roman numerals: II, IV, VI, VII, and IX. The score ends with a double bar line at measure 17.

19

IV

tr~

II

tr~

②

②

②

②

25 *tr~*

③ ④ ③ ④

③ ② ① 0 1 2

⑥ ①

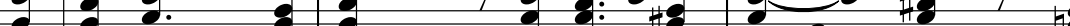
28

tr~#

tr~

tr~

tr~

32  Musical score for measures 32-35. Measure 32: Treble clef, key of D major (F#), 4/4 time. Chords: D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter). Measure 33: Treble clef, key of D major (F#), 4/4 time. Chords: D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter). Measure 34: Treble clef, key of D major (F#), 4/4 time. Chords: D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter). Measure 35: Treble clef, key of D major (F#), 4/4 time. Chords: D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter), D4-F#4-A4 (quarter).

35

Measures 35-38 of the musical score. Measure 35: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. Measure 36: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note C5, a quarter note B4, and a half note A4. The bass line consists of a half note C3, a quarter note B2, and a half note A2. Measure 37: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. Measure 38: Treble clef, key signature of one sharp (F#), 6/4 time. The melody consists of a half note C5, a quarter note B4, and a half note A4. The bass line consists of a half note C3, a quarter note B2, and a half note A2. The score ends with a double bar line.

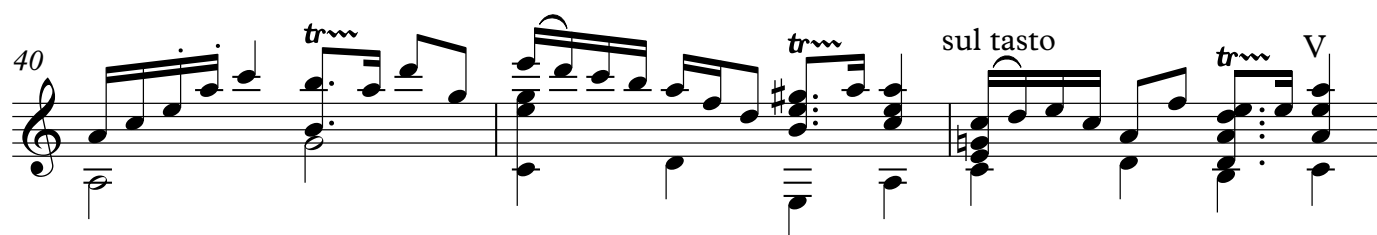
37

II *tr~* IV *tr~* *tr~*

② ② ②

4/4 4/4

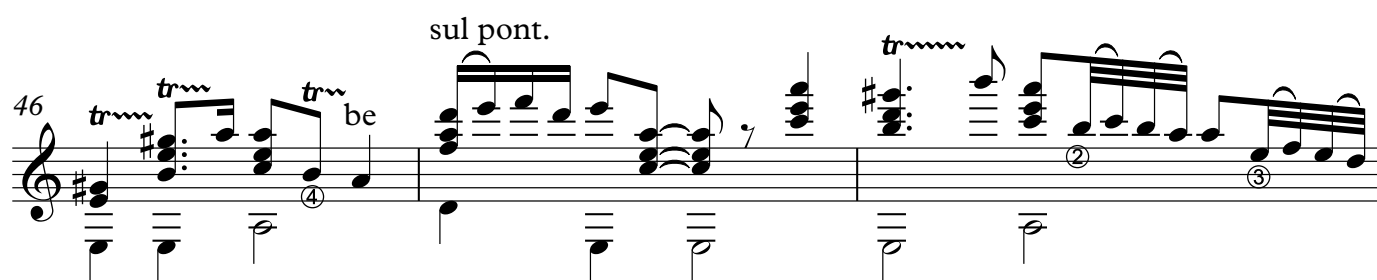
40 *trm* *trm* *sul tasto* *trm* V



sul pont. 43 *sul ordn.*



46 *trm* *trm* *be* *sul pont.* *trm*



49

