

Фантазия подкаста

f4

Уровень сложности по 12 бальной шкале - 9

♩. = 80 - 100

Con brio

А. Труш

IN
sul tasto m

sul pont. m

sul tasto m

11

sul pont. m

sul tasto m

20

30

sul pont. m

39

TR

pp Ped.

48 *sul pont. f* *sul tasto f* *sul pont. f* *sul tasto L* IN 4 *ff* *sfz*

58 *sul ordin.*

67 *sub. p* *Ped.* *poco cresc.*

75 *sub. p* *Ped.*

83 *Ped.*

91

151

AP

pp

wp

159

wp

rit.

i *m*

a tempo

sul tasto m

sul pont.m

IV

VII

2

169

mp

f

mp

179

IX

mp

p

189

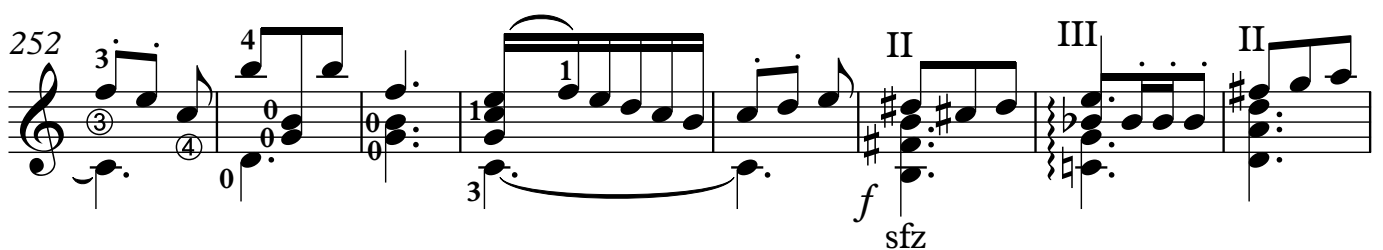
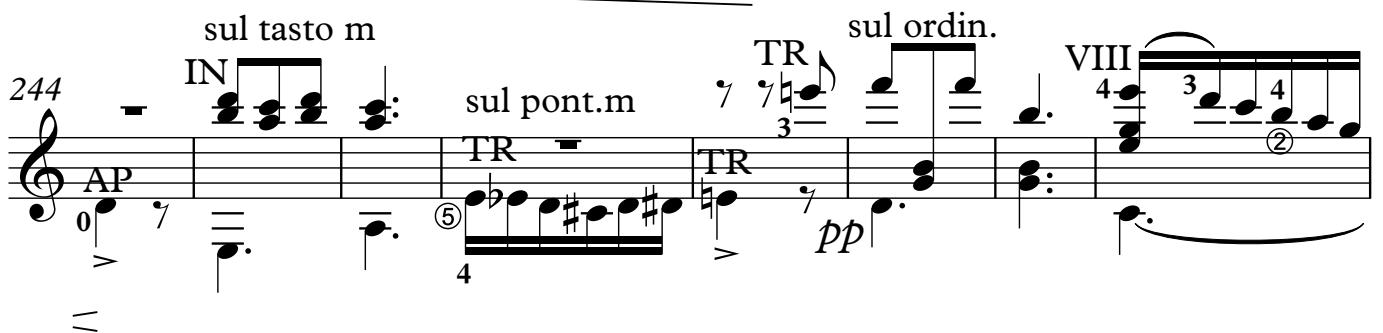
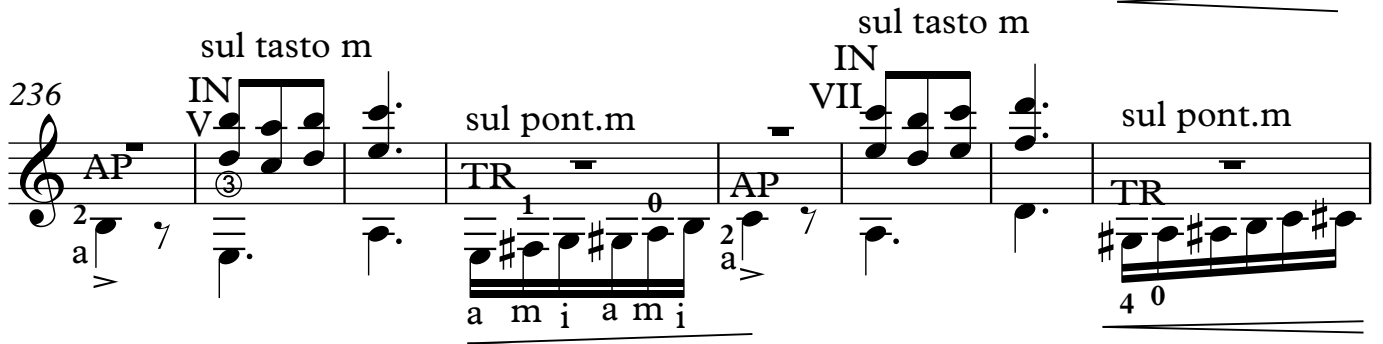
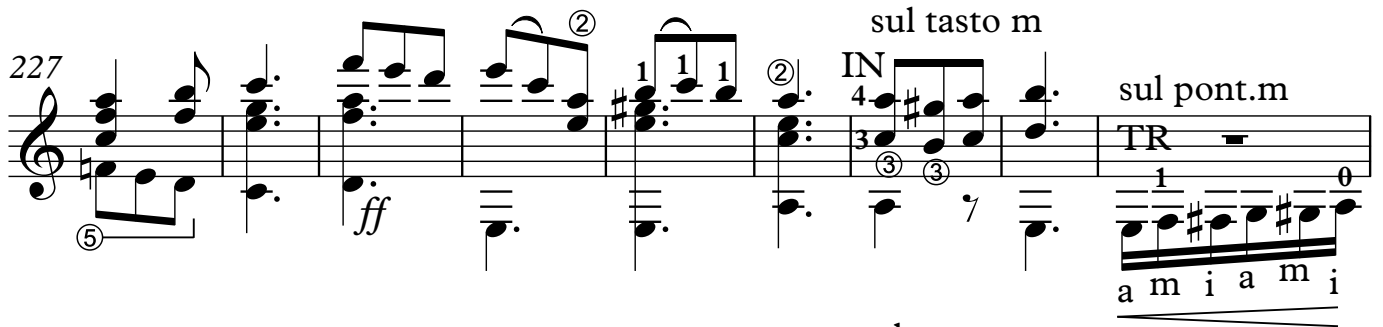
V

VII

TR

Ped.

198



260 **III** **I**

p *f*

268 **V**

sub.ppp

277 **sul pont.**

sub.f *f*

286 **sul tasto m**

sub.p

296

pp *mp*

305 **IX** **VI** **IV**

mf

314 II

323

332 VIII VII sul pont.m

341 sul tasto m IN

350 IN

358 IN

IN

367

TR

TR

③

②

1 2 4 ②

③

3

375

③

4

0

sul pont.

sul tasto

sul pont.

384

sul tasto

sul pont.

sul tasto

VII

②

393

sul tasto

AP

mp

sul pont.

TR

402

sul tasto

AP

②

③

412

0

②

③

⑥

Detailed description: This musical score is for guitar, spanning measures 367 to 412. It is written in treble clef with a key signature of one sharp (F#). The score includes various guitar-specific techniques and markings. Measure 367 starts with an 'IN' marking. Measures 375-383 feature 'sul pont.' (sul ponticello) and 'sul tasto' (sul tasto) markings, indicating changes in timbre. Measure 384 includes a 'VII' marking. Measure 393 has an 'AP' (arpeggio) marking and a dynamic marking of 'mp' (mezzo-piano). Measure 402 also has an 'AP' marking. Measure 412 includes a '0' marking, likely for a natural harmonium. The score is divided into six systems, each containing a single staff of music. The notation includes eighth notes, quarter notes, and various rests, with some measures featuring complex rhythmic patterns and accidentals.

422 VII

429

434

439

443

448

453

ff

457

ff

462

sub. *pp* *ff*

467

sub. *p*

472

mp

476

f *ff*

480

II

484

VII

488

493

a m i a m i

a m i a m i

497

V

Ped.

500

I

III

Ped.

503

The musical score consists of two staves. The upper staff is in treble clef and contains measures 503 through 506. Measure 503 begins with an accent (^) over a dotted quarter note. It is followed by an eighth-note triplet, a quarter note, and another eighth-note triplet. Measure 504 contains a quarter rest, followed by an eighth-note triplet, a quarter note, and another eighth-note triplet. Measure 505 features a half note with a slur above it, followed by a dotted half note. Measure 506 is a whole note. The lower staff is in bass clef and contains measures 503 through 506. Measure 503 has a dotted half note. Measure 504 has a quarter note, followed by a half note, and then a dotted half note. Measure 505 has a dotted half note. Measure 506 has a whole note. Above measure 505, the text "rit." is written, followed by a dashed line extending to the end of the staff.

rit. - - - - -