

Пісня про рушник (Рідна мати моя)

Уровень сложности по 12 бальной шкале - 6

♩. = 55 - 60

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Tenero e cantabile

VS

The musical score is written for a single melodic line on a treble clef staff in 6/8 time. It consists of seven systems of music, each with a measure number at the beginning. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is marked with 'VS' in a box at the beginning of the first system. The dynamics range from *p* (piano) to *ff* (fortissimo). There are also performance instructions like 'Tenero e cantabile' and a tempo marking '♩. = 55 - 60'. The score includes various musical notations such as slurs, ties, and fingerings. The key signature has one sharp (F#). The score is divided into systems by measure numbers: 1, 6, 11, 16, 21, 26, and 31. The first system starts with a 'VS' in a box. The second system starts with a measure number '6'. The third system starts with a measure number '11' and includes a first ending bracket labeled 'I'. The fourth system starts with a measure number '16' and includes a second ending bracket labeled 'V' and a '2' below the staff. The fifth system starts with a measure number '21'. The sixth system starts with a measure number '26' and includes a 'ff' dynamic marking. The seventh system starts with a measure number '31' and includes a '3' below the staff. The score ends with a double bar line.

1. *p*

6. *pp*

11. *f*

16. *ff*

21.

26. *ff*

31.

37

I

42

X VII VIII V VII

47

52

V

57

V

63

II

68

VII

73

ff

mp

ff

Detailed description: This is a musical score for a piano piece, spanning measures 37 to 73. The score is written on a single staff in treble clef. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: *ff* (fortissimo) at measures 52 and 73, and *mp* (mezzo-piano) at measure 63. The score is divided into sections by Roman numerals: I (measure 37), X (measure 42), VII (measure 47), VIII (measure 52), V (measure 57), II (measure 63), and VII (measure 68). There are also fingerings indicated by numbers 1 through 5. The music ends with a double bar line at measure 73.

78 II 2 3

83 II

88

93 II VI 4 3

96

- ★ - капля над нотой означает отражение сильной первой доли (легкий акцент на указанную ноту).
- ★2 - галочка вниз означает крайне аккуратный (очень тихий) средний голос (аккомпанемент), действует только на обозначенную долю, т.е. исключительно на одну вертикальную линию нот аккомпанемента
- ★3 - маленькая галочка под басом означает тихий педальный бас